

British Academy of Film and Television Arts “BAFTA”



2022

Alessandro Bertolazzi

Nominated

Bafta Film Award

Best make-up & Hair for “Cyrano”

2021

Francesco Pegoretti, Dalia Colli, Mark Coulier

Nominated

Bafta Film Award

Best make-up & Hair for “Pinocchio”

2016

Vincenzo Mastrantonio, Ferdinando Merolla

Nominated

Bafta Television Craft Award

Best make-up & Hair Design for “Penny Dreadful”

2015

Vincenzo Mastrantonio, Stefano Ceccarelli

WON

Bafta Television Craft Award

Best make-up & Hair Design for “Penny Dreadful”

2014

Maurizio Silvi, Kerry Warn

Nomination

Bafta Film Award

Best make-up & Hair Design for “Il Grande Gatsby”

2007

Desiree Corridoni

Nomination

Bafta Film Award

Best make-up & Hair Design for “Marie Antoniette”

2008

Maurizio Silvi

Nomination

Bafta TV Award

Best make-up & Hair Design for “Rome”

2003

Aldo Signoretti, Manlio Rocchetti

Nomination

Bafta Film Award

Best make-up & Hair Design for “Gangs of New York”

2002

Aldo Signoretti, Maurizio Silvi

Nomination

Basta Film Award

Best make-up & Hair Design for “Moulin Rouge”

1997

Fabrizio Sforza, Nigel Booth

Nomination

Basta Film Award

Best make-up & Hair Design for “Il Paziente Inglese”

1990

Fabrizio Sforza, Maggie Weston, Pam Meager

WON

Basta Film Award

Best make-up for “Le Avventure del Barone di Munchausen”

1989

Fabrizio Sforza

WON

Basta Film Award

Best make-up for “L’Ultimo Imperatore”